

Research Step 6: **Rough Draft & Peer Review**  
*American Literature*

Name: \_\_\_\_\_

**RUBRIC**

- Revised* Formal Outline
  
- Name and Course Information
  
- Four *Full* Pages (outline and works cited do not count)
  
- Original Title (in title case) and Proper Pagination in Header
  
- 12-Point Times New Roman and Double Spaced
  
- One-Inch Margins and Proper Indentation
  
- Thesis Paragraph (clear, concise, and comprehensive)
  
- In-Text Citations (all five sources represented)
  
- General Mechanics
  - In-Text Citations
  - Quoted Material
  - Title Formatting
  
- Works Cited
  - Five Credible Sources
  - MLA Format
  - Alphabetized

Points    \_\_\_/10

(1 in.)  Laura N. Josephson  Mr. Bennett  English 2710  30 September 2009	( ½ in.) Josephson 1
 Duke Ellington's Adventures in Music and Geography  In studying the influence of Latin American, African, and Asian music on modern American composers, music historians tend to discuss such figures as Aaron Copeland, George Gershwin, Henry Cowell, Alan Hovhaness ....	

## Research Step 6: Rough Draft & Peer Review

### American Literature

Name: \_\_\_\_\_

### PEER REVIEW

Peer Reviewer: \_\_\_\_\_

Author: \_\_\_\_\_

To be completed by author:

1. \_\_\_ \_\_\_ I have proofread my paper several times and made revisions to grammar, mechanics, and spelling.
2. \_\_\_ \_\_\_ I have visited the Writing Center, the after-school Writing Lab, or an English teacher and thoroughly gone over the organization, argumentation, style, and general effectiveness of my paper.
3. \_\_\_ \_\_\_ I have **carefully** read my completed paper **aloud** and have made revisions based on those words and sentences over which my tongue has tripped.

To be completed by peer reviewer:

4. \_\_\_ \_\_\_ I have made sure that margins, spaces, indentations, fonts, and pages are properly formatted.
5. I have a thesis statement that is:  
\_\_\_ \_\_\_ (1) more than a fact, observation, or opinion  
\_\_\_ \_\_\_ (2) mentions the genre and work  
\_\_\_ \_\_\_ (3) appears in a well-developed thesis paragraph at the beginning of the paper
6. I have clear paragraphs that:  
\_\_\_ \_\_\_ (1) are of a manageable size  
\_\_\_ \_\_\_ (2) are separated and organized by ideas  
\_\_\_ \_\_\_ (3) are driven by clear topic sentences that identify, explain, and interpret  
\_\_\_ \_\_\_ (4) each build upon or transition from the previous paragraph using effective transitional language
7. \_\_\_ \_\_\_ I have checked to make sure my sentences are varied in length and structure—creating simple, compound, and complex sentence arrangements—and I do not begin sentences with “it” or “also.”
8. \_\_\_ \_\_\_ I have checked for and eliminated repetitive words or language.
9. \_\_\_ \_\_\_ I have written **only** in the 3<sup>rd</sup> person.
10. \_\_\_ \_\_\_ I have written in present tense when discussing and analyzing the work.
11. \_\_\_ \_\_\_ I have defined my author’s genre (and time period, if necessary) by its general characteristics.
12. \_\_\_ \_\_\_ I have explained how my author and work satisfy the characteristics of the genre and/or time period.
13. \_\_\_ \_\_\_ I have demonstrated my author’s influence on his or her time period and/or later periods and authors.
14. \_\_\_ \_\_\_ I have discussed literary devices and techniques and used proper terminology to do so.
15. \_\_\_ \_\_\_ I have included **no** extended or irrelevant plot summaries—I understand **summary is not analysis**
16. \_\_\_ \_\_\_ I have checked to make sure that **everything** in my paper refers back to and supports my thesis.
17. \_\_\_ \_\_\_ I have checked to make sure **all** assertions are supported by facts, logic, concrete evidence and examples.
18. \_\_\_ \_\_\_ I have properly cited in my paper all the summarized, paraphrased, and quoted sources I have used.
19. \_\_\_ \_\_\_ I have formatted all titles properly: *italics*, underline, or “quotes,” depending on the work.
20. \_\_\_ \_\_\_ I have referred to authors first by their full names and thereafter **only** by their last names.
21. \_\_\_ \_\_\_ I have checked for and eliminated informal language (*well, anyways, you know, sort of, kind of, stuff*).
22. \_\_\_ \_\_\_ I have checked for and eliminated vague language and pronouns (*everything, something, it, that, things*).
23. \_\_\_ \_\_\_ I have checked for and eliminated relative language (*great, amazing, disgusting, bad, good, stupid*).
24. \_\_\_ \_\_\_ I have checked for and eliminated useless language (*really, truly, very, actually*).