## Research Step 5: **Formal Outline** *American Literature*

Name:		
-maine:		

## RUBRIC

Contains	Title (in Title Case)			
☐ Contains Title (in Title Case) ☐ Begins with revised thesis statement				
•	tline Format and Parallel Structure			
•	LA Formatting			
0 0	Double Spaced and One-inch Margins Typed in 12-point Times New Roman Paginated in Header by Last Name and Lower-case Roman Numeral			
☐ MLA Cor	nventions			
0 0	Proper Categorization (i.e., Roman Numerals, Capital Letters, Numbers, etc.) At Least Two Subdivisions for Each Category (i.e., every A has a B, every 1 has a 2) Proper Indentation			
☐ Capitalization and Spelling				
☐ Grammar and Mechanics				
☐ Ideas Follow Working Outline				
☐ Ideas Are Clearly Relevant to Thesis				
☐ Sufficient depth and Logically Sequenced				
<ul> <li>Works from big to small: broad concepts &gt;&gt; specific ideas &gt;&gt; concrete examples</li> <li>Roman Numerals &gt;&gt; Capital Letters &gt;&gt; Numbers &gt;&gt; Lower-Case Letters</li> </ul>				
Points _	/10			
(1 in.)		(½ in.) Potter i		
	Humor in Science Fiction			
Thesis: Science	fiction writers, such as Kurt Vonnegut in his book Cat's Cradle, often use humor to emphasize	new themes		
in an old genre, or as a method to spread a message about society and the direction in which it is heading.				
I. Origins of humorous science fiction				
A	Thematic motivation			
	1. Political message			
	2. Social message			
	a. Dignity			
	b. Acceptance			
В.	Artistic motivation			