

**Guided Questions: *The Crucible***  
*American Literature*

Name: \_\_\_\_\_

**Instructions:** As you view the film, answer the following questions to help prepare for the unit exam. Be thorough and specific. My job is not to make sense of your answer; rather, it is your job to state your answer clearly.

1. Why does Abigail accuse, of all available people, Tituba?

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2. Why does Tituba confess to “compacting” with the devil? Is it true?

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3. How does Parris feel about his position as reverend in Salem?

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4. What is John Proctor struggling with internally? What do the other town members think of him?

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5. Why does Thomas Putnam encourage his daughter to accuse George Jacobs of witchery?

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6. What is Proctor’s argument to Rev. Hale against going to Parris’ church?

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7. To demonstrate his Christian character, what does Hale as Proctor to recall? Which one does he forget?

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8. What object does Abigail use to convince others that Elizabeth Proctor is dabbling in witchery?

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9. What is Rebecca Nurse’s reputation in Salem and outside of Salem?

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10. What surprise does Danforth reveal about Elizabeth to John?

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11. According to Judge Danforth, why doesn't the court need witnesses to corroborate accusations of witchcraft?

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12. Why does John Proctor confess to the court his affair with Abigail?

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13. Why does Elizabeth Proctor lie?

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14. Why doesn't Mary Warren turn against Abigail?

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15. The role that Abigail, and the other girls play in initiating and later perpetuating the witch-hunt best illustrates which *one* of the three themes addressed in your class notes?

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16. How does Abigail's status in town change as her accusations grow?

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17. What is Abigail's fate at the end of the story?

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18. What does Hale plead with Elizabeth to do with John? Why?

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19. In truth, why do Danforth and the court insist on a written and signed confession from Proctor? And which *one* of the three themes addressed in your class notes do the puritan judges of this community most embody?

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20. What does John Proctor do with his written confession and why? Which one of the three themes from our class notes does his decision best represent?

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