These are important questions to ask while reading. Thoughtful and informed answers (along with your annotations) will help you follow the story and perform well on the exam. It is crucial to stay caught up with the reading—whether or not you are in class.

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Chapter 1				

1.	Who is the narrator? Where is he from?
2.	How does Nick know Daisy? Tom?
3.	What is the name of the book Tom is reading? What does this show us about him?
4.	Who is Jordan Baker?
5.	Why does Daisy say she hoped her daughter would be a "beautiful fool"?
6.	What kind of relationship do Tom and Daisy have?
7.	Who is Jay Gatsby?
Chap	iter 2
1.	What and where is the "Valley of Ashes"?
2.	Who is George Wilson? What is his wife's name?
3.	What is the relationship between Myrtle Wilson and Tom Buchanan?
4.	How does Tom feel about others knowing about his relationship with Myrtle? How do you know?
5.	Does Nick feel comfortable at the party in the apartment?
6.	How does Myrtle's nose end up broken?

1.	Explain the invitation process for Gatsby's parties.
2.	Give a minimum of 3 details about Gatsby's parties. a.
	b.
	c.
3.	Who is the "owl-eyed man" and what does he do while the party is going on?
4.	Does Gatsby get involved in the festivities of his parties? Give examples in your answers
5.	Is Jordan an honest person? Give examples
6.	What kind of rumors are there about Gatsby?
7.	Why are there so many rumors—in other words, why do people care so much?

Chap	eter 4
1.	Who is known as "the boarder"?
2.	Who is Meyer Wolfsheim?
3.	List 3 facts Gatsby provides about his background.
	a.
	b.
	c.
4.	What do we learn about the history of Gatsby and Daisy?
5.	What is interesting about Gatsby's appraisal (opinion) of Jordan?
6.	Why does Gatsby call Nick "old sport"?
Chap	oter 5
1.	Why does Gatsby want to have Nick's lawn cut?
2.	Why does Gatsby say he's going to go home right before the lunch at Nick's?
3.	Why do they end up going to Gatsby's house later?
4.	What does Gatsby say about his wealth that contradicts what he had previously told Nick?
5.	What does Gatsby throw in front of Daisy and Nick? What does this scene tell us about Gatsby (i.e., romance of "stuff")?

1.	What is Gatsby's real history? Where is he from and what is his name?
2.	What did Dan Cody do for Gatsby? What did Gatsby learn from him?
3.	What is Daisy's opinion of Gatsby's party? How does this affect him?
4.	How does Gatsby act when the visiting trio (including Tom Buchanan) comes to visit? How do they act toward him?
5.	Why does Tom immediately sense that Gatsby is a bootlegger?
6.	What does Gatsby want from Daisy? Is his desire realistic? Explain.

1.	What has changed at Gatsby's house? What reason does Gatsby give for these changes?
2.	What does Gatsby decide he is going to do the day he goes over to Tom and Daisy's house?
3.	Why does Gatsby look at Daisy's daughter Pammy with surprise?
4.	What reasons does George give for wanting to move away?
5.	Who is looking out the window above George's garage? Why is he/she jealous?
1.	Why is Gatsby surprised when Daisy says, "I did love him [Tom] once - but I loved you too"?
2.	Who is killed? How is he/she killed?
3.	Why does Tom say, "That yellow car I was driving this afternoon wasn't minedo you hear? I haven't seen it al afternoon"? What are his potential motives?
4.	Whose birthday is it? How old is he/she turning?
5.	What is the tone/mood of the scene where Daisy and Tom ate at the kitchen table?

1.	What is the significance of Doctor Eckleburg's eyes?
2.	How does Gatsby's house seem to Nick during his visit?
3.	How is the green light a symbol for Daisy? Does the "green light" relate to all of us? How?
4.	Why doesn't Daisy leave Tom?
5.	What ultimately happens to Gatsby? What happens to George Wilson?
Chapte	r 9
1.	Why does Nick feel he is responsible for taking care of the situation?
2.	What is the father's perception of his son and his son's life?
3.	What kind of crowd gathers for the funeral? Why?
4.	Why does Nick say that Tom and Daisy are "careless people"?
5.	What is the significance of the last line: "so we beat on, boats against the current, borne back ceaselessly into the past"?