

## Research: Outline

### Contemporary Literature

Book: \_\_\_\_\_

Name: \_\_\_\_\_

### Week 3: Interpreting Ideas

*Your entire novel should be complete by the end of the week*

➤ Using the elements we spoke about in our earlier “anatomy” and “grammar” lectures, create a presentation outline using the template below and explaining how your book fits into our understanding of the “Anatomy of a Novel”—think of this as the framework of your presentation.

- Must be formatted according to the rubric guidelines, as well as MLA style
- Must follow sequentially, and in regard to content, the template below
- Must include *definitions* from the “Anatomy of a Novel”
- Must include *how* and *why* the book fits elements of the “Anatomy of a Novel”
- Must include *examples* from the book itself

- I. Title and Publication Date
  - A. Genre
  - B. Story
    - 1. Super brief plot summary
    - 2. Thematic summary
- II. Publishing History and Critical Response
  - A. Public response
  - B. Critical response
- III. Element One
  - A. Definition of element
  - B. Connection to Book
    - 1. How employed
    - 2. To what effect?
  - C. Supportive and Explanatory Examples
    - 1. Example one
    - 2. Example two
- IV. Element Two
  - A. Definition of element
  - B. Connection to Book
    - 1. How employed
    - 2. To what effect?
  - C. Supportive and Explanatory Examples
    - 1. Example one
    - 2. Example two
- V. Element Three
  - A. Definition of element
  - B. Connection to Book
    - 1. How employed
    - 2. To what effect?
  - C. Supportive and Explanatory Examples
    - 1. Example one
    - 2. Example two
- VI. Element Four
  - A. Definition of element
  - B. Connection to Book
    - 1. How employed
    - 2. To what effect?
  - C. Supportive and Explanatory Examples
    - 1. Example one
    - 2. Example two
- VII. Element Five
  - A. Definition of element
  - B. Connection to Book
    - 1. How employed
    - 2. To what effect?
  - C. Supportive and Explanatory Examples
    - 1. Example one
    - 2. Example two
- VIII. Theme: Universal Specificity

### Rubric

- 11 point Times New Roman,  
1 ½ line Spacing, and One-inch Margins
- MLA Format
- Book Definition
- Publishing History and Critical Response
- Element 1  
Defined, Explained, and Demonstrated
- Element 2  
Defined, Explained, and Demonstrated
- Element 3  
Defined, Explained, and Demonstrated
- Element 4  
Defined, Explained, and Demonstrated
- Element 5  
Defined, Explained, and Demonstrated
- Theme: Universal Specificity  
Identified and Explained