

Week 2: Annotation and Five for Ten
Contemporary Literature

Book: _____

Name: _____

Week 2: Generating Ideas

Two-thirds of your novel should be complete by the end of the week

- Produce at least one **full** page (front and back) of handwritten notes/annotations.
Such notes should include themes, motifs, symbols, insights, questions, and other ideas related to the book, along with page numbers on which each can be found—just as you were taught in class.

Rubric

- At least one full page (front and back)
- Legible and organized
- Page numbers present and prevalent
- Literary devices identified and prevalent
- Solid insights present and prevalent

_____ / 10

- As a group, complete one “5 for 10”—comprehensively, insightfully, neatly—and identify which of your members will be responsible for each element by writing their name by their respective element; this will become their individual paper.

_____ / 10