

SPACE OPERA OR SPACE WESTERN

- Sci-Fi that emphasizes romantic adventure, exotic settings, and larger than life characters
- Coined in the 1930s, the term is a play on the "soap" opera, which itself grew out of silent era "horse" operas—formulaic westerns
- Space Operas/Space Westerns incorporate the features of both soap operas and traditional westerns
 - Pastiche: A work of art that imitates the style or character of the work of one or more <u>other artists</u>
- Examples
 - Flash Gordon, Star Trek, Firefly, Guardians of the Galaxy

Multiple Storylines

- a. Family "Complications"
- b. Forbidden Love
- c. Good vs. Evil "Mission"
- 2. Large Stakes
- 3. Betrayal
 - Within Family or Friends
- 4. Fights
 - Six-Shooters, Swords, Fists
- 5. Chases
 - Fast Horses
- 6. Serialized Potential
 - A Saga

PLOT



SETTING

Multiple Location

- 1. Epic
- 2. Exotic
- 3. Frontier-like
- 4. Bars/Saloons/Cantinas



CHARACTER

- 1. Heroic Ideal
 - Pure and Noble
- 2. "Outlaw" Cowboy
- 3. "Princess"
- 4. Sidekick(s)
 - Often for Comic Relief
- 5. Villain We Love to Hate
 - Over-the-top



TONE

- 1. Melodramatic
 - Dialogue
 - Situations
- 2. Romanticized
 - Optimistic
 - Clear Good and Evil
- 3. Conquest and Rebellion
 - Caste System
 - Lawlessness



