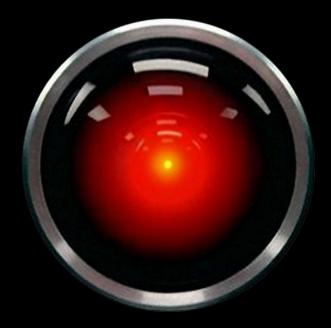
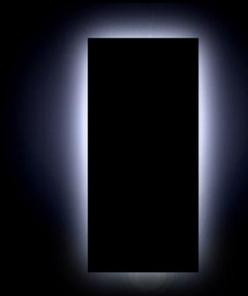
2001: A SPACE ODYSSEY



Space Epic

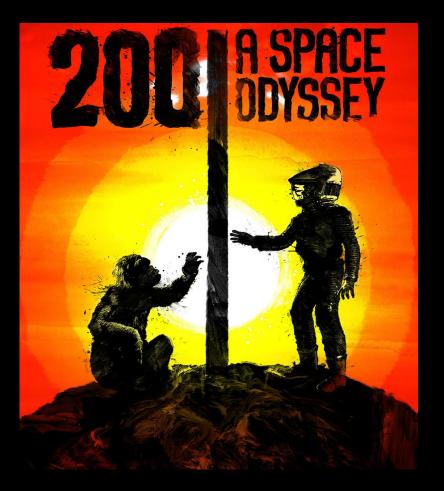
- Released 1969
- Directed by Stanley Kubrick
- Written by Arthur Clarke
- Genre: Space Epic



- Summary
 - Beginning at the dawn of man, spanning millions of years, and reaching to the edges of the universe, the story follows a voyage to Jupiter with the sentient computer HAL 9000 after the discovery of a mysterious black monolith that may have had a hand in human evolution

Space Epic

- Themes:
 - Origins of Humanity
 - Nature of Consciousness
 - Limits of both Science and Human Wisdom
 - Our Beginning as the End



Plot

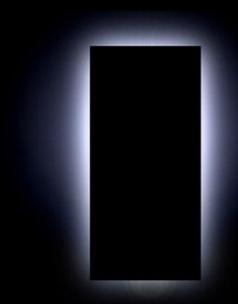
- 1. Extraordinary journey of great danger
- 2. Journey spans years, decades, or more
- 3. Otherworldly forces
 - a. Gods
 - b. Monsters
 - c. Angels
 - d. Aliens
- 4. Attempts to explain or unlock ancient mysteries of existence
 - a. Cultural Heritage
 - b. Historic Origins
 - c. Universal Order
 - d. Religious Dogma

Setting

Sweeping Scope

Spans not only geographical space but often cosmological space

- 1. Across land or sea
- 2. Into the underworld or afterlife
- 3. Through space or time



Characters

Centers around hero of mythic stature

- 1. Courageously goes into the unknown
- 2. Often partially divine
- 3. Or protected by divine power(s)
- 4. Accomplishes feats no real human could
 - Completes what others can only attempt

Tone

- 1. Elevated Form
 - Grand in scale and scope
- 2. Highly Stylized
 - Clean, sleek, and simple in design, language, or performance—think Apple Store or IKEA
- 3. Religious Imagery
- 4. Elements of Mystery

9 Questions to Answer

- 1. What is early man like before the monolith?
- 2. How does early man change after the monolith?
- 3. What does this suggest about the impact of the monolith?
- 4. Where has the monolith come from?
- 5. What does this suggest about us?
- 6. Why does Kubrick juxtapose the tossed bone with the rotating space station?
- 7. Why might the discovery of the 4m year old monolith on the moon upturn both science and religion?
- 8. What suggests HAL might possess genuine consciousness rather than simple programming?
- 9. What is Dave's ultimate fate and what does it represent?