Research: Guidelines *Contemporary Literature*

Book:	Name:
This research unit is comprised of three sens	rate but related components: the process, the individual paper,
and the group presentation. Those who fail t given no more than half credit for their part	he individual paper or fail to turn in the paper on time will be icipation in the group presentation, as the individual paper is dge and individual effort within the larger group process.
considered evidence of accumulated knowle	uge and individual effort within the larger group process.
This sheet should be viewed as a reference tool as you research your book and work to construct both your paper and your presentation. Use this overview to keep yourself and your group on task. All work must be submitted by each deadline. <i>Late work may be awarded a zero.</i> All deadlines subject to change.	
Week 1: Gathering Information One-third of your novel should be read and a	annotated by the end of the week
Due	annotated by the end of the neets
Critical Review and Abstract	10pts
Week 2: Generating Ideas Two-thirds of your novel should be read and	annotated by the end of the week
Due	, , , , , , , , , , , , , , , , , , ,
> Annotations	10pts
➤ Five for Ten	10pts
Week 3: Interpreting Ideas Your entire novel should be complete before	the and of the week
Due	the end of the week
➤ Formal Outline	10mts
Formai Outline	10pts
Week 4: Construction and Publication Papers must be a minimum of 1200 words; I	Presentations must be 30 minutes
Due	
➤ Individual Paper/Group Presentation	25pts