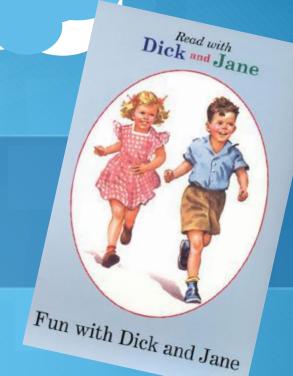
Fun with Dick and Jane!

A Lesson in Social Brainwashing

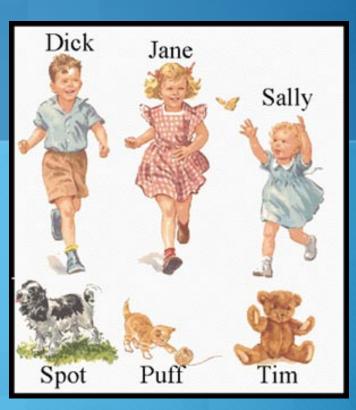
What were they?



- O Dick and Jane were the main characters in the popular "basal readers" that were used to teach American school children to read from the 1930s through the 1970s
- Students used these readers in grades 1-8
- The books relied on whole language and repetition

Who were they?

- O Dick and Jane
- O Baby Sally
- Mother: "Mother is very nice."
- Father: "He is big and strong."
- O Spot the Dog: "See Spot Run. Run, Spot, run!"
- Puff the Cat, Tim the Teddy Bear



What kind of family were they?

- Just like yours, of course
- Exactly like yours
- O Doesn't this look and sound like your family?



"One, two, three," said Jane.

"Three new dolls for my birthday!

Three baby dolls that talk!

All for my birthday!

Now I have a big doll family.

Thank you, thank you, thank you.

This is a happy birthday.

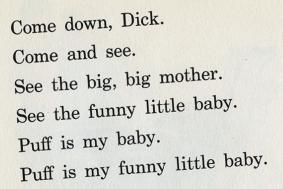
A happy, happy birthday for me."



Mother said, "Oh, Sally.

Come here and get Puff.

Run, Sally, run!"



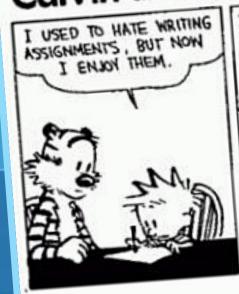


I see the big mother. I see the little baby. Look, Jane. See the big father.

So what's the issue?

- O If this is the only vision of a family to which you're exposed, then this becomes "the norm"
- O Dick and Jane might have the "perfect" family but...
- O How many of our families look like Dick and Jane's?
- O How many of us look like Dick and Jane?
- What then is the subliminal message sent by these books?
 - O Be more like Dick and Jane
- But what if there's no way?

Calvin and Hobbes



I REALIZED THAT THE PURPOSE OF WRITING IS TO INFLATE WEAK IDEAS.
OBSCURE POOR REASONING.
AND INHIBIT CLARITY.

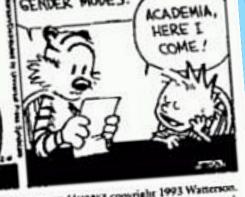


WITH A LITTLE PRACTICE,
WRITING CAN BE AN
INTIMIDATING AND
IMPENETRABLE FOG!
HANT TO SEE MY BOOK
REPORT?



by Bill Watterson

THE DYNAMICS OF INTERBEING AND MONOLOGICAL IMPERATIVES IN DICK AND JAME: A STUDY IN PSYCHIC TRANSPELATIONAL GENDER MODES.



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